

Refugee: Could be You, Could be Me – Session 5

Shared Endeavour Fund Outcome

To challenge and prevent hatred, discrimination and intolerance

Eastside Community Heritage Outcomes

- To counter prejudice and hatred towards refugees by raising awareness
- Development of positive affective responses gained via empathy around the experience of being a refugee and its impact on the individual and families.
- To raise awareness of how non-factual perceptions, beliefs and generated negative affective responses can lead to prejudice and hatred.
- Develop an awareness of how right-wing extremist groups can use perceptions based on nonfactual beliefs and generated negative emotional responses, to promote messages of hate.
- Confidently discuss the experience of being a refugee and how perceptions based on stereotypes, negative affective responses and non-factual beliefs can lead to prejudice and hatred.

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| Slide 1 | Session 5 |
| Slide 2 | Graffiti Wall: Link back to session 1 when they did their initial Graffiti Wall. Do they know more now than before? Have their views or perceptions of refugees changed? In table groups, children write the word Refugee on a piece of A3 paper. Children then have 2 minutes to write down everything that they now know about refugees – just as they did in session 1. During the two minutes, each child will have a pen / pencil and will write on the sheet at the same time. |
| Slide 3 | Discuss the online poster exhibition. (You may want to briefly talk about Ukrainian artist, Olha Son Paintings of refugees given to 'show hosts' generosity' - BBC News) Children to have a think about everything that they have learnt throughout these sessions: Have their views towards refugees changed? Do they know more than they did before? What have they learnt? How can you be a force for positive change? CT to demonstrate how to create poster using PowerPoint. It should be a one-page poster that can be printed and sent electronically for the online exhibition. It should be eye-catching. What slogan or information will they include? How can they express everything they have learnt in a digital poster? |
| Slide 4 | Share the poster criteria. |
| Slide 5 | Share examples of some posters – note: there are not many examples out there as this is a unique project. Explain that the next session will be solely for the children to present their posters. Each child will need to do a 1-minute presentation of their poster in the next session |

Evaluation & Evidence for Eastside Community Heritage

Evidence 4: Photographs or digital scans of the Graffiti Walls made in Lesson 5 (to demonstrate students' developed understanding of refugees).

Submit a sample of **3 – 5 Graffiti Walls** depending on the size of your groups, **by 11th March** at the latest. Please remember to submit work from the *same groups that you submitted for Graffiti Walls in Lesson 1*, so that we can measure the change in their understanding. Please give each group's piece of work the same number/ letter as before so we can match up their work. **Please email to freya@ech.org.uk.**

Evidence 5: Photographs or digital scans of students' posters

Please send us a photograph, digital scan, or digital copy of every student's poster by **1st March** at the latest. Please remember to take a clear and complete photograph of the posters as these will be added to our digital exhibition, displayed at your school and in local community spaces across Barking and Dagenham, Bexley and Havering. **Please email to freya@ech.org.uk.**

Student Evaluation Surveys

At the end of the session, please ensure that you explain to students how to complete the student evaluation surveys. There will be a series of statements for students to agree or disagree with and they need to think back to how they felt about the statement *before* the lessons and how they feel about the statement *after*, now that they have taken part in the programme. We can send you print or virtual copies of the survey – **please email freya@ech.org.uk** to let us know which you would prefer and how you plan to return them to us (digitally or by post).